

Resources for Making Audio & Digital Stories:

Abel, J. (2015). *Out on the Wire: Storytelling Secrets of the New Masters of Radio*. NY: Broadway Books.

Association of Independents in Radio

Biewan, J. and Dilworth, A. (2010/2017). *Reality Radio: Telling True Stories in Sound*.

Duke Center for Documentary Studies

Goldsmiths College, University of London

HearSay International Audio Arts Festival

Sensory Ethnography Lab at Harvard University

StoryCenter (formerly Center for Digital Storytelling)

Third Coast International

Transom.org

Union Docs, Full Spectrum Storytelling Intensive (Brooklyn, NY)

Audio, Radio, & Global Justice:

female:pressure

Foo, S. "What To Do If Your Workplace Is Too White," Transom Manifesto

Kumanyika, C. "Vocal Color in Public Radio," Transom Manifesto

Norient: Network for Local and Global Sounds and Media Culture

Radio Art106fm (former show hosted and curated by Meira Asher) archive

Saout Radio

Sounding Out! Pushing Sound Studies into the Red with accompanying podcast.

Süden Radio, a project of radiopapesse

Youth Radio

Audio Auto-Ethnography & Critical Storytelling:

Bocher, A. coming soon

Carmona, J. F. & Luschen, K. (Ed.) (2014). *Crafting Critical Stories: Toward Pedagogies and Methodologies of Collaboration, Inclusion, and Hope*. New York: Peter Lang.

Denzin, N, Lincoln, Y., & Smith, L.T. (Ed.) (2008). *Handbook of Critical and Indigenous Methodologies*. Thousand Oaks, CA: Sage Publications.

Madison, D. S. (2005). *Critical Ethnography: Method, Ethics, and Performance*. Thousand Oaks, CA: Sage Publications.

Werner, K. coming soon

Listen! (A sampler of some beloved audio pieces):

"If" by Sherre DeLys

"Mei Mei, A Daughter's Song," by Dmae Roberts
"Anosmia" by Aurélie Lierman
"a love song for attiwapiskat" by Leanne Betasamosake Simpson
"Living Flag" by damali ayo and Dmae Roberts
"The Woman on the Ice" by Rikke Houd
"Kayakman" by Rikke Houd
Radio Atlas!
"Radiotelegraph" by Anna Friz
"Soeurs de Camp" (Camp Sisterhood) by Charlotte Rouault & Benoit Bories
"Von Trapped" by Natalie Kestecher
"Long Ago, Interior with Parrot" by Sherre DeLys
"From Scratch/Fidelity" by Sherre DeLys
"refuse: military.01" by Meira Asher
"Poetry, Texas" by Pejk Malinowski
The Hackney Podcast by Francesca Panetta
"Children of Sodom and Gomorrah" by Jens Jarisch
"Project Jericho" by Gregory Whitehead
"The Thing About Bugs" by Gregory Whitehead
"Tim Key and Gogol's Overcoat" by Tim Key

More Helpful Resources:

Berendt, J-E. (1992). *The Third Ear: On Listening to the World*. NY: Henry Holt.
Boyd, M. (2014) Good Tape: Methodological Lessons from Working in Audio. *Public: A Journal of Imagining America* 2(1).
Ehn, E. (2015) Puppets in the Green Mountains, Really good Keynote! Soooo good! Puppet and strangeness!
Kahn, D. (2013). *Earth Sound, Earth Signal*. Berkeley: University of California Press. See first chapter.
Makagon, D. & Neuman, M. (2009). *Recording Culture: Audio Documentary and Ethnographic Experience*. Thousand Oaks, CA: Sage Publications.
RadioDoc Review -Good journal reviewing radio documentaries
Street, S. (2014). *The Poetry of Radio, The Colour of Sound*. London: Routledge.
All of Gregory Whitehead's writings on radio!

Organizations/ Projects:

Buddhist Peace Fellowship
Decolonization, Indigeneity, Education & Society
Goddard College
Great Small Works
Community Economies Collective
Montague Bookmill
Mass Slavery Apology
Third Coast International Festival

HearSay International Audio Festival